#### PROJECT PARTNERS



#### **ZAFFIRIA**

Italy - Coordinator Media education and digital creativity center.



#### **ARTEDELCONTATTO**

Italy
Media literacy and audiovisual
education projects in schools.

#### **CONTACTS & RESOURCES**

Follow the project and partners for updates, tools and publications

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Illustrations: Jeanne Anton (La Fabulerie).



#### **CINE CLUBE DE VISEU**

Portugal
Promotes visual literacy
and cinema education since 1955.

### LA-FABULERUE Tiers lieu culturel & fabrique numérique

#### **LA FABULERIE**

France

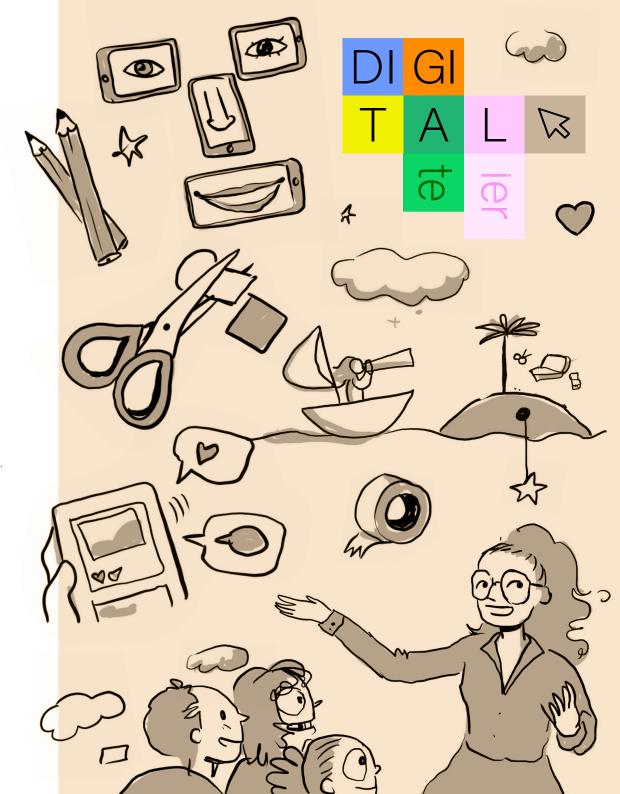
Creative educational experiences mixing storytelling, culture and low-tech digital tools.



#### **ARTE URBANA COLLECTIF**

Bulgaria

Artistic and cultural activities to foster inclusion and educational participation.



#### WHAT is DIGITATELIER?

DIGITAteLier is a European project that promotes the digital well-being of children aged 3 to 10.

It values the digital atelier as a creative educational space, where technology becomes a tool for safe, conscious, and participatory growth.

Co-funded by the European Union, DIGITAteLier brings together 5 organizations from Italy, Portugal, France, and Bulgaria.

# WHAT DO WE MEAN by DIGITAL WELL-BEING?

Digital well-being refers to a state of physical, cognitive, emotional and social balance that enables children to feel safe, confident and actively engaged in their experiences with technology.

It means being free to imagine, create, express themselves and learndeveloping autonomy, critical thinking, and digital citizenship from the earliest years.

#### our **OBJECTIVES**

- To develop an innovative pedagogical model based on the digital atelier approach that promotes children's digital well-being
- To strengthen the skills of teachers, educators and families, through training, co-creation and field testing
- To influence educational policy, providing evidence -based recommendations for early digital education.

### project PHASES

#### RESEARCH

Analysis of policies and good practices on digital education and children's well-being (3–10 years), with a focus on access, inclusion, media literacy and resilience to disinformation.

#### **MODELLING**

Design of a flexible, adaptable educational model based on the experience of digital ateliers from partner countries - fostering creativity, collaboration and holistic well-being.

#### **EXPERIMENTATION**

Implementation and testing of 20 digital atelier modules across schools in 4 countries, involving over 500 children and their families in hands-on educational experiences.

# TRANSFER and DISSEMINATION

Advocacy, training and communication actions to promote the adoption of the model in educational policies, schools and local services.

### project OUTPUTS

## European MAPPING REPORT

Comparative study of policies, practices and tools for digital well-being in early and primary education across Europe.

## **20 DIGITAL ATELIER** modules

Practical, creative and well-beingfocused learning paths tested with children aged 3–10.

# "DIGITAL WELL-BEING ATELIERS" guide

A multilingual publication with theoretical, methodological and practical content for educators and schools.

## Training for **EDUCATORS** and **TEACHERS**

11 online and offline workshops involving over 250 professionals across 4 countries.

# POLICY RECOMMENDATIONS

Strategic proposals to support sustainable and effective digital education policies for early childhood and primary contexts.